



ALLEGRA DE SOUZA

Music Editor



LET IT SNOW	Netflix (Temp Tracking) Luke Snellin, Director
FAST & FURIOUS PRESENTS: HOBBS & SHAW	Universal Pictures (Temp Tracking) David Leitch, Director
TROOP ZERO	Amazon Studios (Temp Tracking & Final) Rob Lord, Composer Bert & Bertie, Director
BOOKSMART	Annapurna Pictures (Temp Tracking) Olivia Wilde, Director
LONG SHOT	Good Universe / Lionsgate Marco Beltrami, Composer Jonathan Levine, Director
THE PRICE OF FREE	Abbot Documentary Partners Danny Bensi & Saunder Jurriaans, Composer Derek Doneen, Director
BREAKING IN	Universal Pictures Johnny Klimek, Composer James McTeigue, Director
THE LAST FULL MEASURE	Foresight Unlimited (Temp Tracking) Todd Robinson, Director
WESTWORLD (SEASON 2) <i>Golden Reel Nominee</i>	
THE MEG	Warner Bros (Temp Tracking and Final) Harry Gregson-Williams, Composer Jon Turteltaub, Director
ROUGH NIGHT	Sony Pictures (Assistant Music Editor – Final Dub) Lucia Aniello, Director
SNATCHED	20th Century Fox (Second Editor) Chris Bacon & Theodore Shapiro, Composer Jonathan Levine, Director

ARCANE (PILOT)	Riot Television (Temp Tracking) Christian Linke, Composer
PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES	Walt Disney Pictures (Assistant Music Editor Temp Tracking and Final) Geoff Zanelli, Composer Joachim Rønning & Espen Sandberg, Director
WHO GETS THE DOG?	Samuel Goldwyn Films Andrew Dost, Composer Huck Botko, Director
MARTYRS	Blumhouse Productions Evan Goldman, Composer Kevin Goetz & Michael Goetz, Director
LEGENDS (4 EPISODES)	TNT Reinhold Heil,, Composer
THE EMPOWERMENT PROJECT: ORDINARY INDIEFLIX WOMEN DOING EXTRAORDINARY THINGS	Indieflix (Music Editor – Uncredited) Jillian Abood, Composer Sarah Moshman, Director
HELIX (9 EPISODES)	Syfy Reinhold Heil, Composer
GREY’S ANATOMY (48 EPISODES)	ABC Danny Lux, Composer Various, Director
SCANDAL (40 EPISODES)	ABC (Assistant Music Editor – Uncredited) Chad Fischer, Composer
MAD MEN (13 EPISODES)	AMC (Assistant Music Editor – Uncredited) David Carbonara, Composer
WITCHES OF EAST END (10 EPISODES)	Lifetime (Assistant Music Editor – Uncredited) Wendy & Lisa, Composer
MEG	Warner Bros. (Supervising Music Editor, Temp Tracking and Final) Harry Gregson-Williams, Composer Jon Turteltaub, Director
FLARSKY	Good Universe / Lionsgate (Temp Tracking) Jonathan Levine, Director
KAILASH	Abbot Documentary Partners Danny Bensi & Saunder Jurriaans,, Composer Derek Doneen, Director

UNORTHODOX	Unorthodox Productions, LLC (Additional Music Editor) Mark Suozzo, Composer Nadja Oertelt & Anna Wexler, Director
THE MAN WHO SHOOK THE HAND OF FILMATICS VICENTE FERNANDEZ	Filmatics Ruy Folguera, Composer Elia Petridis, Director
THE HIT LIST	Stage 6 Films Deane Ogden,, Composer William Kaufman, Director
WET HOT AMERICAN SUMMER: FIRST DAY OF CAMP	Netflix (Assistant Music Editor – Uncredited) Craig Wedren, Composer David Wain, Director
MIX (PILOT)	ABC (Assistant Music Editor – Uncredited) Daniel Barnz, Composer Stephen Interrante, Director
LIFE IN PIECES (PILOT)	CBS (Assistant Music Editor – Uncredited) Rob Simonsen, Composer Jason Winer, Director
ASTRONAUT WIVES CLUB (S1 EP7)	ABC (Assistant Music Editor – Uncredited) Deborah Lurie, Composer Elodie Keene, Director
BLOOD & OIL (PILOT)	ABC (Assistant Music Editor) Mark Isham, Composer Jonas Pate, Director
AGATHA	ABC (Assistant Music Editor) Marc Fantini, Steffan Fantini, Kim Planert, Composer Jace Alexander, Director
THE 100 (13 EPISODES)	The CW (Assistant Music Editor – Uncredited) Marc Dauer, Evan Frankfort, Liz Phair, Composer
BELIEVE (PILOT)	NBC (Assistant Music Editor – Uncredited) Steven Price, Composer Alfonson Cuaron, Director
D-TEC: PILOT	Pros and Cons Studios Evan Goldman, Composer Stephen Interrante, Director
THE GIRL'S GUIDE TO DEPRAVITY (13 EPISODES)	Cinemax (Assistant Music Editor) Bobby Tahouri, Composer Alex Merkin, Director

THE PASSIONS AND POLITICS OF ED
EDELMAN

PBS
Charles Bernstein, Composer
Mari Edelman, Director

MONSTER ON THE HILL

Paramount Animation
(Temp Trackin)
Bradley Raymond, Director