



# FORMOSA MUSIC GROUP

## Andrew Silver

### Music Editor

---

DEN OF THIEVES

STX Entertainment  
Music Editor  
(Temp Tracking)  
Christian Gudegast, Director

NAKED

Netflix  
Music Editor  
(Temp Tracking and Final)  
David Newman, Composer  
Michael Tiddes, Director

THE OTTOMAN LIEUTENANT

Paladin  
Music Editor  
Geoff Zanelli, Composer  
Joseph Ruben, Director

THE MUMMY

Universal Pictures  
Music Editor  
(Temp Tracking)  
Alex Kurtzman, Director

BOUNDARIES

Automatik Entertainment  
Music Editor  
(Temp Tracking)  
Shana Feste, Director

RINGS

Paramount Pictures  
Music Editor  
(Temp Tracking and Final)  
Matthew Margeson, Composer  
F. Javier Gutierrez, Director

GOING IN STYLE

New Line Cinema  
Music Editor  
(Temp Tracking and Final)  
Rob Simonsen, Director  
Zach Braff, Director

EDGE (PILOT)

Amazon Studios  
Music Editor  
Shane Black, Director

**STAY (PILOT)**  
ABC Family  
Music Editor  
Jon Turteltaub, Director

**BEYOND (PILOT)**  
ABC Family  
Music Editor  
Lee Toland Krieger, Director

**99 HOMES**  
Broad Green Pictures  
Music Editor  
Antony Partos & Matteo Zingales, Composers  
Ramin Bahrani, Director

**THE INTERN**  
Warner Bros.  
Supervising Music Editor  
(Temp Tracking and Final)  
Theodore Shapiro, Composer  
Nancy Meyers, Director

**THE BEST OF ME**  
Relativity Media  
Supervising Music Editor  
(Temp Tracking and Final)  
Aaron Zigman, Composer  
Michael Hoffman, Director

**EARTH TO ECHO**  
Relativity Media, Walt Disney  
Music Editor  
(Temp Tracking and Final)  
Joseph Trapanese, Composer  
Dave Green, Director

**STRETCH**  
Blumhouse Productions  
Music Editor  
(Temp Tracking)  
Joe Carnahan, Director

**FLIGHT 7500**  
CBS Films  
Music Editor  
(Temp Tracking)  
Takashi Shimizu, Director

**47 RONIN**  
*Golden Reel Award Nomination*  
Universal Pictures  
Music Editor  
(Temp Tracking and Final)  
Ilan Eshkeri, Composer  
Carl Rinsch, Director

**FREE BIRDS**  
Reel FX Creative Studios  
Music Editor  
(Temp Tracking)  
Jimmy Hayward, Director

**THE DEVIL'S HAND**  
LD Entertainment  
Music Editor  
(Temp Tracking)  
Christian E. Christiansen, Director

**CHASING MAVERICKS**  
Walden Media/Fox 2000  
Music Editor  
(Temp Tracking)  
Michael Apted, Director

**THE CHANGE UP**  
Universal Pictures  
Music Editor  
(Temp Tracking and Source Music Editor)  
John Debney, Composer  
David Dobkin, Director

**THE HELP**  
Dreamworks SKG  
Music Editor  
(Temp Tracking and Source Music Editor)  
Thomas Newman, Composer  
Tate Taylor, Director

**SOMETHING BORROWED**  
Warner Bros.  
Additional Music Editor  
Luke Greenfield, Director

**SOUL SURFER**  
Screen Gems  
Music Editor  
(Temp Tracking)  
Sean McNamara, Director

**DUE DATE**  
Warner Bros. Pictures  
Supervising Music Editor  
(Temp Tracking and Final)  
Christophe Beck, Composer  
Todd Phillips, Director

**RAMONA AND BEEZUS**  
20<sup>th</sup> Century Fox  
Music Editor  
(Temp Tracking)  
Elizabeth Allen, Director

**IT'S COMPLICATED***Golden Reel Award Nomination*Universal Pictures  
Supervising Music Editor  
(Temp Tracking and Final)  
Hans Zimmer, Composer  
Nancy Meyers, Director**THE HANGOVER**Warner Bros. Pictures  
Supervising Music Editor  
(Temp Tracking and Final)  
Christophe Beck, Composer  
Todd Phillips, Director**CONFESSIONS OF A SHOPAHOLIC**Touchstone Pictures  
Music Editor  
(Temp Tracking)  
P.J. Hogan, Director**MY BEST FRIEND'S GIRL**Lionsgate Films  
Supervising Music Editor  
(Temp Tracking and Final)  
John Debney, Composer  
Howard Deutch, Director**TROPIC THUNDER**Dreamworks SKG  
Music Editor  
(Temp Tracking)  
Ben Stiller, Director**THE STRANGERS**Rogue Pictures / Universal  
Music Editor  
(Temp Tracking)  
Bryan Bertino, Director**THE GREAT BUCK HOWARD**Magnolia Pictures  
Music Editor  
(Temp Tracking)  
Sean McGinly, Director**MR. MAGORIUM'S WONDER EMPORIUM**Twentieth Century-Fox  
Supervising Music Editor  
(Temp Tracking and Final)  
Aaron Zigman, Composer  
Zach Helm, Director**THE HOLIDAY**Columbia Pictures  
Supervising Music Editor  
(Temp Tracking and Final)  
Hans Zimmer, Composer  
Nancy Meyers, Director

**YOU, ME AND DUPREE**

Universal Pictures  
Music Editor  
(Temp Tracking and Final)  
Theodore Shapiro, Composer  
Joe Russo, Anthony Russo,  
Directors

**JUST MY LUCK**

Twentieth Century Fox  
Supervising Music Editor  
(Temp Tracking and Final)  
Teddy Castellucci, Composer  
Donald Petrie, Director

**PRIME**

Universal Pictures  
Music Editor  
(Temp Tracking)  
Ben Younger, Director

**KICKING & SCREAMING**

Universal Pictures  
Music Editor  
(Temp Tracking and Final Songs)  
Mark Isham, Composer  
Jesse Dylan, Director

**SON OF THE MASK**

New Line Cinema  
Supervising Music Editor  
(Temp Tracking and Final)  
Randy Edelman, Composer  
Lawrence Guterman, Director

**DODGEBALL: A TRUE UNDERDOG STORY**

Twentieth Century Fox  
Supervising Music Editor  
(Temp Tracking and Final)  
Theodore Shapiro, Composer  
Rawson Marshall Thurber, Director

**THE WHOLE TEN YARDS**

Franchise Pictures / Warner Bros.  
Supervising Music Editor  
(Temp Tracking and Final)  
John Debney, Composer  
Howard Deutch, Director

**WELCOME TO MOOSEPORT**

Twentieth Century Fox  
Additional Music Editor  
John Debney, Composer  
Donald Petrie, Director

**SOMETHING'S GOTTA GIVE**  
*Golden Reel Award Nomination*

Columbia Pictures  
Supervising Music Editor  
(Temp Tracking and Final)  
Hans Zimmer, Composer  
Nancy Meyers, Director

**PETER PAN**

Columbia Pictures / Revolution Studios  
Music Editor  
(Temp Tracking)  
James Newton Howard, Composer  
P.J. Hogan, Director

**FREAKY FRIDAY**

Walt Disney Pictures  
Music Editor  
Rolfe Kent, Composer  
Mark S. Waters, Director

**BLIZZARD**

Knightcove Entertainment  
Music Supervisor  
Mark McKenzie, Composer  
LeVar Burton, Director

**HOW TO LOSE A GUY IN 10 DAYS**

Paramount Pictures  
Music Editor  
(Temp Tracking and Final Songs)  
David Newman, Composer  
Donald Petrie, Director

**I SPY**

Columbia Pictures  
Music Editor  
(Temp Tracking and Final Songs)  
Richard Gibbs, Composer  
Betty Thomas, Director

**GLEASON: THE JACKIE GLEASON STORY**

CBS Television  
Music Supervisor  
Chris Boardman, Composer  
Howard Deutch, Director

**SCOOBY DOO**

Warner Bros. Pictures  
Music Editor  
(Temp Tracking)  
David Newman, Composer  
Raja Gosnell, Director

**CONFESSIONS OF A DANGEROUS MIND**  
*Golden Reel Award Nomination*

Miramax Films  
Supervising Music Editor  
Alex Wurman, Composer  
George Clooney, Director

**UNDERCOVER BROTHER**

Universal Pictures / Imagine  
Supervising Music Editor  
(Temp Tracking & Final)  
Stanley Clarke, Composer  
Malcolm D. Lee, Director

**AMERICA'S SWEETHEARTS**

Columbia Pictures  
Music Editor  
(Temp Tracking)  
James Newton Howard, Composer  
Joe Roth, Director

**AFFAIR OF THE NECKLACE**

Warner Bros. Pictures  
Music Supervisor  
David Newman, Composer  
Charles Shyer, Director

**SERENDIPITY**

Miramax Films  
Music Editor  
(Temp Tracking)  
Alan Silvestri, Composer  
Peter Chelsom, Director

**WHAT WOMEN WANT**

Paramount Pictures / Icon Ent.  
Supervising Music Editor  
(Temp Tracking and Final)  
Alan Silvestri, Composer  
Nancy Meyers, Director

**THE REPLACEMENTS**

Warner Bros. Pictures  
Supervising Music Editor  
(Temp Tracking and Final)  
John Debney, Composer  
Howard Deutch, Director

**WHERE THE HEART IS**

Twentieth Century Fox  
Music Editor  
(Temp Tracking)  
Matt Williams, Director

**THE YARDS**

Miramax Films  
Music Editor  
(Temp Tracking)  
James Gray, Director

**STUART LITTLE**

Columbia Pictures  
Additional Music Editor  
(Temp Tracking)  
Alan Silvestri, Composer  
Rob Minkoff, Director

**INSPECTOR GADGET**

Walt Disney Pictures  
Supervising Music Editor  
(Temp Tracking and Final)  
John Debney, Composer  
David Kellogg, Director

**MY FAVORITE MARTIAN**

Walt Disney Pictures  
Supervising Music Editor  
(Temp Tracking and Final)  
John Debney, Composer  
Donald Petrie, Director

**STAR TREK: INSURRECTION**

Paramount Pictures  
Music Editor  
(Temp Tracking)  
Jerry Goldsmith, Composer  
Jonathan Frakes, Director

**THE PARENT TRAP**

Walt Disney Pictures  
Supervising Music Editor  
(Temp Tracking and Final)  
Alan Silvestri, Composer  
Nancy Meyers, Director

**ODD COUPLE II**

Paramount Pictures  
Music Editor  
(Temp Tracking)  
Alan Silvestri, Composer  
Howard Deutch, Director

**THE MAN IN THE IRON MASK**

United Artists / MGM  
Music Editor  
(Temp Tracking)  
Randall Wallace, Director

**FLUBBER**

Walt Disney Pictures  
Music Editor  
(Temp Tracking)  
Les Mayfield, Director



**MY BEST FRIEND'S WEDDING**  
*Academy Award Nominated Score*

TriStar Pictures  
Supervising Music Editor  
(Temp Tracking and Final)  
James Newton Howard, Composer  
P.J. Hogan, Director

**FOOLS RUSH IN**

Columbia Pictures  
Supervising Music Editor  
(Temp Tracking and Final)  
Alan Silvestri, Composer  
Andy Tennant, Director

**STAR TREK: FIRST CONTACT**

Paramount Pictures  
Music Editor  
(Temp Tracking)  
Jerry Goldsmith, Composer  
Jonathan Frakes, Director

**THE ASSOCIATE**

Hollywood Pictures  
Music Editor  
(Temp Tracking and Final)  
Christopher Tyng, Composer  
Donald Petrie, Director

**SGT. BILKO**

Universal Pictures  
Supervising Music Editor  
(Temp Tracking and Final)  
Alan Silvestri, Composer  
Jonathan Lynn, Director

**FATHER OF THE BRIDE, PART II**

Touchstone Pictures  
Supervising Music Editor  
(Temp Tracking and Final)  
Alan Silvestri, Composer  
Charles Shyer, Director

**BRAVEHEART**

Paramount Pictures  
Music Editor  
(Temp Tracking)  
Mel Gibson, Director

**OUTBREAK**

Warner Bros. Pictures  
Music Editor  
(Temp Tracking)  
Wolfgang Petersen, Director

**RICHIE RICH**  
Warner Bros. Pictures  
Supervising Music Editor  
(Temp Tracking and Final)  
Alan Silvestri, Composer  
Donald Petrie, Director

**THE WAR**  
Universal Pictures  
Music Editor  
(Temp Tracking)  
Jon Avnet, Director

**PONTIAC MOON**  
Paramount Pictures  
Music Editor  
(Temp Tracking)  
Peter Medak, Director

**JASON'S LYRIC**  
Propaganda Films  
Supervising Music Editor  
Matthew Noble & Africa, Composers  
Doug McHenry, Director

**ANGELS IN THE OUTFIELD**  
Touchstone Pictures  
Music Editor  
(Temp Tracking)  
William Dear, Director

**REALITY BITES**  
Universal Pictures  
Supervising Music Editor  
(Temp Tracking and Final)  
Karl Wallinger, Composer  
Ben Stiller, Director

**GRUMPY OLD MEN**  
Warner Bros. Pictures  
Music Editor  
(Temp Tracking)  
Donald Petrie, Director

**COP AND A HALF**  
Universal Pictures  
Music Editor  
(Temp Tracking and Final)  
Alan Silvestri, Composer  
Henry Winkler, Director

**UNTAMED HEART**  
MGM  
Music Editor  
(Temp Tracking)  
Tony Bill, Director

**A LEAGUE OF THEIR OWN**

Columbia Pictures  
Music Editor  
(Temp Tracking)  
Penny Marshall, Director

**FERNGULLY**

Twentieth Century Fox  
Music Editor  
Alan Silvestri, Composer  
Bill Kroyer, Director

**ONCE UPON A CRIME**

MGM  
Music Editor  
(Temp Tracking)  
Eugene Levy, Director

**DUTCH**

Twentieth Century Fox  
Music Editor  
(Temp Tracking and Final)  
Alan Silvestri, Composer  
Peter Faiman, Director

**V. I. WARSHAWSKI**

Hollywood Pictures  
Music Editor  
(Temp Tracking)  
Jeff Kanew, Director

**ONE GOOD COP**

Hollywood Pictures  
Music Editor  
(Temp Tracking and Final)  
David Foster & William Ross, Composers  
Heywood Gould, Director