



# FORMOSA MUSIC GROUP

## Erich Stratmann

### Music Editor

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#### THE MUMMY

Universal Pictures  
(Temp Tracking)  
Alex Kurtzman, Director

#### STORKS

Warner Bros.  
Mychael Danna & Jeff Danna, Composers  
Nicholas Stoller & Doug Sweetland,  
Directors

#### TROLLS

DreamWorks Animation  
(Temp Tracking)  
Mike Mitchell, Director

#### GOING IN STYLE

New Line Cinema / MGM  
(Temp Tracking)  
Zach Braff, Director

#### THE GOOD DINOSAUR

*Golden Reel Award Nomination*

Pixar Animation Studios  
Mychael Danna & Jeff Danna, Composers  
Peter Sohn, Director

#### NOW YOU SEE ME: THE SECOND ACT

Lionsgate  
(Temp Tracking)  
Jon M. Chu, Director

#### SANJAY'S SUPER TEAM

Pixar Animation Studios  
Mychael Danna, Composer  
Sanjay Patel, Director

#### STONEWALL

Centropolis Entertainment  
Rob Simonsen, Composer  
Roland Emmerich, Director

#### THE AGE OF ADALINE

Lakeshore Entertainment  
Rob Simonsen, Composer  
Lee Toland Krieger, Director

#### DARK PLACES

Exclusive Media Goup /  
Mandalay Pictures  
B. T. , Composer  
Gilles Paquet-Brenner, Director

**BEGIN AGAIN**

The Weinstein Company  
(Temp Tracking and Final)  
John Carney, Director

**MILLION DOLLAR ARM**

Walt Disney Pictures  
(Temp Tracking)  
Craig Gillespie, Director

**TRANSCENDENCE**

Warner Bros.  
(Temp Tracking and Final)  
Mychael Danna, Composer  
Wally Pfister, Director

**PARANOIA**

Relativity Media  
(Temp Tracking and Final)  
Junkie XL, Composer  
Robert Luketic, Director

**SLEEPY HOLLOW (pilot)**

Fox Television  
(Temp Tracking and Final)  
Brian Tyler, Composer  
Len Wiseman & Alex Kurtzman,  
Producers

**THE SPECTACULAR NOW**

21 Laps Entertainment  
Rob Simonsen, Composer  
James Ponsoldt, Director

**THE WAY, WAY BACK**

Fox Searchlight  
Rob Simonsen, Composer  
Nat Faxon & Jim Rash, Directors

**LIFE OF PI**

*Golden Reel Award Winner*  
*(Composer Winner of Best Score Oscar)*

20<sup>TH</sup> Century Fox  
(Temp Tracking and Final)  
Mychael Danna, Composer  
Ang Lee, Director

**PEOPLE LIKE US**

Dreamworks Pictures  
(Temp Tracking and Final)  
A.R. Rahman, Composer  
Alex Kurtzman, Director

**THE BEAVER**

Summit Entertainment  
Marcelo Zarvos, Composer  
Jodie Foster, Director

**I AM NUMBER FOUR**

Dreamworks Pictures  
(Temp Tracking and Source)  
Trevor Rabin, Composer  
D.J. Caruso, Director

**STONE**

Overture Films  
(Additional Music Editor)  
Jon Brion & Jonny Greenwood,  
Composers  
John Curran, Director

**COP OUT**

Warner Bros. Pictures  
(Temp Tracking and Final)  
Harold Faltermeyer, Composer  
Kevin Smith, Director

**THE LAST RITES OF RANSOM PRIDE**

Horsethief Pictures  
Jeff Danna, Composer  
Tiller Russell, Director

**SKATELAND**

Reversal Films  
Michael Penn, Composer  
Anthony Burns, Director

**I'M HERE (SHORT)**

D&E Entertainment  
Sam Spiegel, Composer  
Spike Jonze, Director

**BOONDOCK SAINTS II: ALL SAINTS DAY**

Stage 6 Films  
Jeff Danna, Composer  
Troy Duffy, Director

**LEAVES OF GRASS**

Nu Image Films  
Jeff Danna, Composer  
Tim Blake Nelson, Director

**TRANSFORMERS: REVENGE OF THE FALLEN**

Dreamworks Pictures / Paramount Pictures  
(Additional Music Editor)  
Steve Jablonsky, Composer  
Michael Bay, Director

**TERMINATOR SALVATION**

Warner Bros. Pictures  
(Additional Music Editor)  
Danny Elfman, Composer  
McG, Director

**PLAY THE GAME**

Story Films  
Jim Latham, Composer  
Marc Fienberg, Director

**GREY GARDENS**

HBO Films  
Rachel Portman, Composer  
Michael Sucsy, Director

**ZACK AND MIRI MAKE A PORNO**

The Weinstein Company  
James L. Venable, Composer  
Kevin Smith, Director

**SUPERHERO MOVIE**

Dimension Films  
(Temp Tracking and Final)  
James L. Venable, Composer  
Craig Mazin, Director

**HEAVY METAL IN BAGHDAD**

Art Alliance  
Acrassicauda, Composer  
Suroosh Alvi & Eddy Moretti, Directors

**EXTREME MOVIE**

Dimension Films  
Jim Latham, Composer  
Adam Jay Epstein & Andrew  
Jacobson, Directors

**THE SIMPSONS MOVIE**

20th Century Fox  
(Additional Music Editor – Temp Tracking)  
Hans Zimmer, Composer  
David Silverman, Director

**MAMA'S BOY**

Warner Bros.  
(Temp Tracking and Final)  
Mark Mothersbaugh, Composer  
Tim Hamilton, Director

**FANBOYS**

The Weinstein Company  
(Temp Tracking)  
Mark Mothersbaugh, Composer  
Kyle Newman, Director

**LUCKY YOU**

Warner Bros.  
(Additional Music Editor – Temp Tracking)  
Christopher Young, Composer  
Curtis Hanson, Director

**SMOKIN' ACES**

Universal Pictures  
(Additional Music Editor)  
Clint Mansell, Composer  
Joe Carnahan, Director

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<b>PREMONITION</b>	Hyde Park Ent./MGM/Sony Pictures (Temp Tracking) Mennan Yapo, Director
<b>FEEL THE NOISE</b>	Sony BMG Music Entertainment (On-Set Music Editor) Alejandro Chomski, Director
<b>CLERKS II</b>	The Weinstein Company James L. Venable, Composer Kevin Smith, Director
<b>SCARY MOVIE 4</b>	Dimension Films / The Weinstein Co. (Additional Music Editor) James L. Venable, Composer David Zucker, Director
<b>RENT</b> <i>Golden Reel Award Nomination</i>	Revolution Studios / Sony Pictures (On-Set Music Playback Editor) (Post Production – Music Editor) Jonathan Larson, Composer Rob Cavallo, Additional Music Chris Columbus, Director
<b>RELATIVE STRANGERS</b>	Nu Image / Jersey Films (Temp Tracking) Greg Glienna, Director
<b>MOZART AND THE WHALE</b>	Millenium Films Deborah Lurie, Composer Petter Næss, Director
<b>THE APE</b>	Rabbit Bandini Productions James Franco, Director
<b>HIDE AND SEEK</b>	20th Century Fox (Additional Music Editor – Temp Tracking) John Polson, Director
<b>CHRISTMAS WITH THE KRANKS</b>	Sony Pictures / Revolution Studios (Assistant Music Editor) John Debney, Composer Joe Roth, Director
<b>THE POLAR EXPRESS</b>	Warner Bros. (Additional Music Editor) Alan Silvestri, Composer Robert Zemeckis, Director

**I, ROBOT**

20th Century Fox  
(Assistant Music Editor – Final Dub)  
Marco Beltrami, Composer  
Alex Proyas, Director

**EMPLOYEE OF THE MONTH**

Bob Yari Productions  
(Source Music Editor)  
Lisa Brown, Music Supervisor  
Mitch Rouse, Director

**THE GOOD HUMOR MAN**

Showtime  
Robin Trower, Composer  
Tenney Fairchild, Director

**JERSEY GIRL**

Miramax  
(Additional Music Editor)  
James L. Venable, Composer  
Kevin Smith, Director

**BEHIND THE CAMERA: THE UNAUTHORIZED  
STORY OF "CHARLIE'S ANGELS"**

NBC  
(Source Music Editor)  
Patrick Houlihan, Music Supervisor  
Francine McDougall, Director