



FORMOSA MUSIC GROUP

Erich Stratmann

Music Editor

THE MUMMY

Universal Pictures
(Temp Tracking)
Alex Kurtzman, Director

STORKS

Warner Bros.
Mychael Danna & Jeff Danna, Composers
Nicholas Stoller & Doug Sweetland,
Directors

TROLLS

DreamWorks Animation
(Temp Tracking)
Mike Mitchell, Director

GOING IN STYLE

New Line Cinema / MGM
(Temp Tracking)
Zach Braff, Director

THE GOOD DINOSAUR

Golden Reel Award Nomination

Pixar Animation Studios
Mychael Danna & Jeff Danna, Composers
Peter Sohn, Director

NOW YOU SEE ME: THE SECOND ACT

Lionsgate
(Temp Tracking)
Jon M. Chu, Director

SANJAY'S SUPER TEAM

Pixar Animation Studios
Mychael Danna, Composer
Sanjay Patel, Director

STONEWALL

Centropolis Entertainment
Rob Simonsen, Composer
Roland Emmerich, Director

THE AGE OF ADALINE

Lakeshore Entertainment
Rob Simonsen, Composer
Lee Toland Krieger, Director

DARK PLACES

Exclusive Media Goup /
Mandalay Pictures
B. T. , Composer
Gilles Paquet-Brenner, Director

BEGIN AGAIN

The Weinstein Company
(Temp Tracking and Final)
John Carney, Director

MILLION DOLLAR ARM

Walt Disney Pictures
(Temp Tracking)
Craig Gillespie, Director

TRANSCENDENCE

Warner Bros.
(Temp Tracking and Final)
Mychael Danna, Composer
Wally Pfister, Director

PARANOIA

Relativity Media
(Temp Tracking and Final)
Junkie XL, Composer
Robert Luketic, Director

SLEEPY HOLLOW (pilot)

Fox Television
(Temp Tracking and Final)
Brian Tyler, Composer
Len Wiseman & Alex Kurtzman,
Producers

THE SPECTACULAR NOW

21 Laps Entertainment
Rob Simonsen, Composer
James Ponsoldt, Director

THE WAY, WAY BACK

Fox Searchlight
Rob Simonsen, Composer
Nat Faxon & Jim Rash, Directors

LIFE OF PI

Golden Reel Award Winner
(Composer Winner of Best Score Oscar)

20TH Century Fox
(Temp Tracking and Final)
Mychael Danna, Composer
Ang Lee, Director

PEOPLE LIKE US

Dreamworks Pictures
(Temp Tracking and Final)
A.R. Rahman, Composer
Alex Kurtzman, Director

THE BEAVER

Summit Entertainment
Marcelo Zarvos, Composer
Jodie Foster, Director

I AM NUMBER FOUR

Dreamworks Pictures
(Temp Tracking and Source)
Trevor Rabin, Composer
D.J. Caruso, Director

STONE

Overture Films
(Additional Music Editor)
Jon Brion & Jonny Greenwood,
Composers
John Curran, Director

COP OUT

Warner Bros. Pictures
(Temp Tracking and Final)
Harold Faltermeyer, Composer
Kevin Smith, Director

THE LAST RITES OF RANSOM PRIDE

Horsethief Pictures
Jeff Danna, Composer
Tiller Russell, Director

SKATELAND

Reversal Films
Michael Penn, Composer
Anthony Burns, Director

I'M HERE (SHORT)

D&E Entertainment
Sam Spiegel, Composer
Spike Jonze, Director

BOONDOCK SAINTS II: ALL SAINTS DAY

Stage 6 Films
Jeff Danna, Composer
Troy Duffy, Director

LEAVES OF GRASS

Nu Image Films
Jeff Danna, Composer
Tim Blake Nelson, Director

TRANSFORMERS: REVENGE OF THE FALLEN

Dreamworks Pictures / Paramount Pictures
(Additional Music Editor)
Steve Jablonsky, Composer
Michael Bay, Director

TERMINATOR SALVATION

Warner Bros. Pictures
(Additional Music Editor)
Danny Elfman, Composer
McG, Director

PLAY THE GAME

Story Films
Jim Latham, Composer
Marc Fienberg, Director

GREY GARDENS

HBO Films
Rachel Portman, Composer
Michael Sucsy, Director

ZACK AND MIRI MAKE A PORNO

The Weinstein Company
James L. Venable, Composer
Kevin Smith, Director

SUPERHERO MOVIE

Dimension Films
(Temp Tracking and Final)
James L. Venable, Composer
Craig Mazin, Director

HEAVY METAL IN BAGHDAD

Art Alliance
Acrassicauda, Composer
Suroosh Alvi & Eddy Moretti, Directors

EXTREME MOVIE

Dimension Films
Jim Latham, Composer
Adam Jay Epstein & Andrew
Jacobson, Directors

THE SIMPSONS MOVIE

20th Century Fox
(Additional Music Editor – Temp Tracking)
Hans Zimmer, Composer
David Silverman, Director

MAMA'S BOY

Warner Bros.
(Temp Tracking and Final)
Mark Mothersbaugh, Composer
Tim Hamilton, Director

FANBOYS

The Weinstein Company
(Temp Tracking)
Mark Mothersbaugh, Composer
Kyle Newman, Director

LUCKY YOU

Warner Bros.
(Additional Music Editor – Temp Tracking)
Christopher Young, Composer
Curtis Hanson, Director

SMOKIN' ACES

Universal Pictures
(Additional Music Editor)
Clint Mansell, Composer
Joe Carnahan, Director

PREMONITION

Hyde Park Ent./MGM/Sony Pictures
(Temp Tracking)
Mennan Yapo, Director

FEEL THE NOISE

Sony BMG Music Entertainment
(On-Set Music Editor)
Alejandro Chomski, Director

CLERKS II

The Weinstein Company
James L. Venable, Composer
Kevin Smith, Director

SCARY MOVIE 4

Dimension Films / The Weinstein Co.
(Additional Music Editor)
James L. Venable, Composer
David Zucker, Director

RENT

Golden Reel Award Nomination

Revolution Studios / Sony Pictures
(On-Set Music Playback Editor)
(Post Production – Music Editor)
Jonathan Larson, Composer
Rob Cavallo, Additional Music
Chris Columbus, Director

RELATIVE STRANGERS

Nu Image / Jersey Films
(Temp Tracking)
Greg Glienna, Director

MOZART AND THE WHALE

Millenium Films
Deborah Lurie, Composer
Petter Næss, Director

THE APE

Rabbit Bandini Productions
James Franco, Director

HIDE AND SEEK

20th Century Fox
(Additional Music Editor – Temp Tracking)
John Polson, Director

CHRISTMAS WITH THE KRANKS

Sony Pictures / Revolution Studios
(Assistant Music Editor)
John Debney, Composer
Joe Roth, Director

THE POLAR EXPRESS

Warner Bros.
(Additional Music Editor)
Alan Silvestri, Composer
Robert Zemeckis, Director

I, ROBOT

20th Century Fox
(Assistant Music Editor – Final Dub)
Marco Beltrami, Composer
Alex Proyas, Director

EMPLOYEE OF THE MONTH

Bob Yari Productions
(Source Music Editor)
Lisa Brown, Music Supervisor
Mitch Rouse, Director

THE GOOD HUMOR MAN

Showtime
Robin Trower, Composer
Tenney Fairchild, Director

JERSEY GIRL

Miramax
(Additional Music Editor)
James L. Venable, Composer
Kevin Smith, Director

**BEHIND THE CAMERA: THE UNAUTHORIZED
STORY OF "CHARLIE'S ANGELS"**

NBC
(Source Music Editor)
Patrick Houlihan, Music Supervisor
Francine McDougall, Director