FORMOSA MUSIC GROUP

Andrew Silver

Music Editor

THE MUMMY	Universal Pictures Music Editor (Temp Tracking) Alex Kurtzman, Director
BOUNDARIES	Automatik Entertainment Music Editor (Temp Tracking) Shana Feste, Director
RINGS	Paramount Pictures Music Editor (Temp Tracking and Final) Matthew Margeson, Composer F. Javier Gutierrez, Director
GOING IN STYLE	New Line Cinema Music Editor (Temp Tracking and Final) Rob Simonsen, Director Zach Braff, Director
EDGE (PILOT)	Amazon Studios Music Editor Shane Black, Director
STAY (PILOT)	ABC Family Music Editor Jon Turteltaub, Director
BEYOND (PILOT)	ABC Family Music Editor Lee Toland Krieger, Director
99 HOMES	Broad Green Pictures Music Editor Antony Partos & Matteo Zingales, Composers Ramin Bahrani, Director

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THE INTERN	Warner Bros. Supervising Music Editor (Temp Tracking and Final) Theodore Shapiro, Composer Nancy Meyers, Director
THE BEST OF ME	Relativity Media Supervising Music Editor (Temp Tracking and Final) Aaron Zigman, Composer Michael Hoffman, Director
EARTH TO ECHO	Relativity Media, Walt Disney Music Editor (Temp Tracking and Final) Joseph Trapanese, Composer Dave Green, Director
STRETCH	Blumhouse Productions Music Editor (Temp Tracking) Joe Carnahan, Director
7500	CBS Films Music Editor (Temp Tracking) Takashi Shimizu, Director
47 RONIN *Golden Reel Award Nomination*	Universal Pictures Music Editor (Temp Tracking and Final) Ilan Eshkeri, Composer Carl Rinsch, Director
FREE BIRDS	Reel FX Creative Studios Music Editor (Temp Tracking) Jimmy Hayward, Director
THE DEVIL'S HAND	LD Entertainment Music Editor (Temp Tracking) Christian E. Christiansen, Director
CHASING MAVERICKS	Walden Media/Fox 2000 Music Editor (Temp Tracking) Michael Apted, Director

THE CHANGE UP	Universal Pictures Music Editor (Temp Tracking and Source Music Editor) John Debney, Composer David Dobkin, Director
THE HELP	Dreamworks SKG Music Editor (Temp Tracking and Source Music Editor) Thomas Newman, Composer Tate Taylor, Director
SOMETHING BORROWED	Warner Bros. Additional Music Editor Luke Greenfield, Director
SOUL SURFER	Screen Gems Music Editor (Temp Tracking) Sean McNamara, Director
DUE DATE	Warner Bros. Pictures Supervising Music Editor (Temp Tracking and Final) Christophe Beck, Composer Todd Phillips, Director
RAMONA AND BEEZUS	20th Century Fox Music Editor (Temp Tracking) Elizabeth Allen, Director
IT'S COMPLICATED *Golden Reel Award Nomination*	Universal Pictures Supervising Music Editor (Temp Tracking and Final) Hans Zimmer, Composer Nancy Meyers, Director
THE HANGOVER	Warner Bros. Pictures Supervising Music Editor (Temp Tracking and Final) Christophe Beck, Composer Todd Phillips, Director
CONFESSIONS OF A SHOPAHOLIC	Touchstone Pictures Music Editor (Temp Tracking) P.J. Hogan, Director

MY BEST FRIEND'S GIRL	Lionsgate Films Supervising Music Editor (Temp Tracking and Final) John Debney, Composer Howard Deutch, Director
TROPIC THUNDER	Dreamworks SKG Music Editor (Temp Tracking) Ben Stiller, Director
THE STRANGERS	Rogue Pictures / Universal Music Editor (Temp Tracking) Bryan Bertino, Director
THE GREAT BUCK HOWARD	Magnolia Pictures Music Editor (Temp Tracking) Sean McGinly, Director
MR. MAGORIUM'S WONDER EMPORIUM	Twentieth Century-Fox Supervising Music Editor (Temp Tracking and Final) Aaron Zigman, Composer Zach Helm, Director
THE HOLIDAY	Columbia Pictures Supervising Music Editor (Temp Tracking and Final) Hans Zimmer, Composer Nancy Meyers, Director
YOU, ME AND DUPREE	Universal Pictures Music Editor (Temp Tracking and Final) Theodore Shapiro, Composer Joe Russo, Anthony Russo, Directors
JUST MY LUCK	Twentieth Century Fox Supervising Music Editor (Temp Tracking and Final) Teddy Castellucci, Composer Donald Petrie, Director

PRIME	Universal Pictures Music Editor (Temp Tracking) Ben Younger, Director
KICKING & SCREAMING	Universal Pictures Music Editor (Temp Tracking and Final Songs) Mark Isham, Composer Jesse Dylan, Director
SON OF THE MASK	New Line Cinema Supervising Music Editor (Temp Tracking and Final) Randy Edelman, Composer Lawrence Guterman, Director
DODGEBALL: A TRUE UNDERDOG STORY	Twentieth Century Fox Supervising Music Editor (Temp Tracking and Final) Theodore Shapiro, Composer Rawson Marshall Thurber, Director
THE WHOLE TEN YARDS	Franchise Pictures / Warner Bros. Supervising Music Editor (Temp Tracking and Final) John Debney, Composer Howard Deutch, Director
WELCOME TO MOOSEPORT	Twentieth Century Fox Additional Music Editor John Debney, Composer Donald Petrie, Director
SOMETHING'S GOTTA GIVE *Golden Reel Award Nomination*	Columbia Pictures Supervising Music Editor (Temp Tracking and Final) Hans Zimmer, Composer Nancy Meyers, Director
PETER PAN	Columbia Pictures / Revolution Studios Music Editor (Temp Tracking) James Newton Howard, Composer P.J. Hogan, Director

FREAKY FRIDAY	Walt Disney Pictures Music Editor Rolfe Kent, Composer Mark S. Waters, Director
BLIZZARD	Knightcove Entertainment Music Supervisor Mark McKenzie, Composer LeVar Burton, Director
HOW TO LOSE A GUY IN 10 DAYS	Paramount Pictures Music Editor (Temp Tracking and Final Songs) David Newman, Composer Donald Petrie, Director
I SPY	Columbia Pictures Music Editor (Temp Tracking and Final Songs) Richard Gibbs, Composer Betty Thomas, Director
GLEASON: THE JACKIE GLEASON STORY	CBS Television Music Supervisor Chris Boardman, Composer Howard Deutch, Director
SCOOBY DOO	Warner Bros. Pictures Music Editor (Temp Tracking) David Newman, Composer Raja Gosnell, Director
CONFESSIONS OF A DANGEROUS MIND *Golden Reel Award Nomination*	Miramax Films Supervising Music Editor Alex Wurman, Composer George Clooney, Director
UNDERCOVER BROTHER	Universal Pictures / Imagine Supervising Music Editor (Temp Tracking & Final) Stanley Clarke, Composer Malcolm D. Lee, Director
AMERICA'S SWEETHEARTS	Columbia Pictures Music Editor (Temp Tracking) James Newton Howard, Composer Joe Roth, Director

AFFAIR OF THE NECKLACE	Warner Bros. Pictures Music Supervisor David Newman, Composer Charles Shyer, Director
SERENDIPITY	Miramax Films Music Editor (Temp Tracking) Alan Silvestri, Composer Peter Chelsom, Director
WHAT WOMEN WANT	Paramount Pictures / Icon Ent. Supervising Music Editor (Temp Tracking and Final) Alan Silvestri, Composer Nancy Meyers, Director
THE REPLACEMENTS	Warner Bros. Pictures Supervising Music Editor (Temp Tracking and Final) John Debney, Composer Howard Deutch, Director
WHERE THE HEART IS	Twentieth Century Fox Music Editor (Temp Tracking) Matt Williams, Director
THE YARDS	Miramax Films Music Editor (Temp Tracking) James Gray, Director
STUART LITTLE	Columbia Pictures Additional Music Editor (Temp Tracking) Alan Silvestri, Composer Rob Minkoff, Director
INSPECTOR GADGET	Walt Disney Pictures Supervising Music Editor (Temp Tracking and Final) John Debney, Composer David Kellogg, Director

MY FAVORITE MARTIAN	Walt Disney Pictures Supervising Music Editor (Temp Tracking and Final) John Debney, Composer Donald Petrie, Director
STAR TREK: INSURRECTION	Paramount Pictures Music Editor (Temp Tracking) Jerry Goldsmith, Composer Jonathan Frakes, Director
THE PARENT TRAP	Walt Disney Pictures Supervising Music Editor (Temp Tracking and Final) Alan Silvestri, Composer Nancy Meyers, Director
ODD COUPLE II	Paramount Pictures Music Editor (Temp Tracking) Alan Silvestri, Composer Howard Deutch, Director
THE MAN IN THE IRON MASK	United Artists / MGM Music Editor (Temp Tracking) Randall Wallace, Director
FLUBBER	Walt Disney Pictures Music Editor (Temp Tracking) Les Mayfield, Director
MY BEST FRIEND'S WEDDING *Academy Award Nominated Score*	TriStar Pictures Supervising Music Editor (Temp Tracking and Final) James Newton Howard, Composer P.J. Hogan, Director
FOOLS RUSH IN	Columbia Pictures Supervising Music Editor (Temp Tracking and Final) Alan Silvestri, Composer Andy Tennant, Director

STAR TREK: FIRST CONTACT	Paramount Pictures Music Editor (Temp Tracking) Jerry Goldsmith, Composer Jonathan Frakes, Director
THE ASSOCIATE	Hollywood Pictures Music Editor (Temp Tracking and Final) Christopher Tyng, Composer Donald Petrie, Director
SGT. BILKO	Universal Pictures Supervising Music Editor (Temp Tracking and Final) Alan Silvestri, Composer Jonathan Lynn, Director
FATHER OF THE BRIDE, PART II	Touchstone Pictures Supervising Music Editor (Temp Tracking and Final) Alan Silvestri, Composer Charles Shyer, Director
BRAVEHEART	Paramount Pictures Music Editor (Temp Tracking) Mel Gibson, Director
OUTBREAK	Warner Bros. Pictures Music Editor (Temp Tracking) Wolfgang Petersen, Director
RICHIE RICH	Warner Bros. Pictures Supervising Music Editor (Temp Tracking and Final) Alan Silvestri, Composer Donald Petrie, Director
THE WAR	Universal Pictures Music Editor (Temp Tracking) Jon Avnet, Director
PONTIAC MOON	Paramount Pictures Music Editor (Temp Tracking) Peter Medak, Director

JASON'S LYRIC	Propaganda Films Supervising Music Editor Matthew Noble & Africa, Composers Doug McHenry, Director
ANGELS IN THE OUTFIELD	Touchstone Pictures Music Editor (Temp Tracking) William Dear, Director
REALITY BITES	Universal Pictures Supervising Music Editor (Temp Tracking and Final) Karl Wallinger, Composer Ben Stiller, Director
GRUMPY OLD MEN	Warner Bros. Pictures Music Editor (Temp Tracking) Donald Petrie, Director
COP AND A HALF	Universal Pictures Music Editor (Temp Tracking and Final) Alan Silvestri, Composer Henry Winkler, Director
UNTAMED HEART	MGM Music Editor (Temp Tracking) Tony Bill, Director
A LEAGUE OF THEIR OWN	Columbia Pictures Music Editor (Temp Tracking) Penny Marshall, Director
FERNGULLY	Twentieth Century Fox Music Editor Alan Silvestri, Composer Bill Kroyer, Director
ONCE UPON A CRIME	MGM Music Editor (Temp Tracking) Eugene Levy, Director

DUTCH	Twentieth Century Fox Music Editor (Temp Tracking and Final) Alan Silvestri, Composer Peter Faiman, Director
V. I. WARSHAWSKI	Hollywood Pictures Music Editor (Temp Tracking) Jeff Kanew, Director
ONE GOOD COP	Hollywood Pictures Music Editor (Temp Tracking and Final) David Foster & William Ross, Composers Heywood Gould, Director