# FORMOSA MUSIC GROUP

# Lee Scott

## Music Editor

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| **MECHANIC: RESURRECTION** | Millennium Films<br>(Temp Tracking and Final)<br>Mark Isham, Composer<br>Dennis Gansel, Director |
| **KICKS** | Focus Features<br>Brian Reitzell, Composer<br>Justin Tipping, Director |
| **13 HOURS: THE SECRET SOLDIERS OF BENGHAZI** | Paramount Pictures<br>(Temp Tracking and Final)<br>Lorne Balfe, Composer<br>Michael Bay, Director |
| **HANNIBAL<br>SEASON 3** | NBC / Dino De Laurentiis Company<br>Brian Reitzell, Composer<br>Bryan Fuller, Thomas Harris Producers |
| **MY ALL AMERICAN** | Paul Schiff Productions<br>(Temp Tracking and Final)<br>John Paesano, Composer<br>Angelo Pizzo, Director |
| **HANNIBAL<br>SEASON 2** | NBC / Dino De Laurentiis Company<br>Brian Reitzell, Composer<br>Bryan Fuller, Thomas Harris Producers |
| **REVENGE OF THE GREEN DRAGONS** | The 7th Floor<br>(Temp Tracking)<br>Wai-keung Lau, Director |
| **NOVEMBER MAN** | Das Films<br>(Temp Tracking)<br>Roger Donaldson, Director |
| **RUNNER, RUNNER** | 20th Century Fox / New Regency<br>(Temp Tracking)<br>Brad Furman, Director |
| **THE ANGRIEST MAN IN BROOKLYN** | AMIB Productions<br>(Temp Tracking)<br>Phil Alden Robinson, Director |

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| **BOSS**<br>**SEASON 2** | Starz Entertainment<br>Brian Reitzell, Composer<br>Gus Van Sant & Farhad Sarfinia,<br>Executive Producers |
| **MIRROR MIRROR** | Relativity Media<br>(Second Music Editor - Temp Tracking)<br>Tarsem Singh, Director |
| **SOLDIERS OF FORTUNE** | Globus – film<br>Joe LoDuca, Composer<br>Maksim Korostyshevsky, Director |
| **BOSS**<br>**SEASON 1** | Starz Entertainment<br>Brian Reitzell, Composer<br>Gus Van Sant & Farhad Sarfinia,<br>Executive Producers |
| **IMMORTALS** | Universal Pictures<br>(Supervising Music Editor Temp Tracking)<br>Tarsem Singh, Director |
| **LUCK** | Home Box Office (HBO)<br>(Temp Tracking)<br>Michael Mann, Director |
| **BARRY MUNDAY** | Stick 'N' Stone Productions<br>(Scoring Music Editor)<br>Jude Christodal, Composer<br>Chris D'Arienzo, Director |
| **THE RUNAWAYS** | River Road Entertainment<br>Lillian Berlin, Composer<br>Floria Sigismondi, Director |
| **IT'S COMPLICATED** | Universal Pictures<br>(Additional Music Editor)<br>(Temp Tracking)<br>Nancy Meyers, Director |
| **MORE THAN A GAME** | Lionsgate<br>Harvey Mason Jr., Composer<br>Kristopher Belman, Director |
| **STATE OF PLAY** | Universal Pictures<br>(Temp Tracking and Final)<br>Alex Heffes, Composer<br>Kevin Macdonald, Director |

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| **THE STEPFATHER** | Screen Gems<br>(Temp Tracking and Final)<br>Charlie Clouser, Composer<br>Nelson McCormick, Director |
| **THE INCREDIBLE HULK** | Universal Pictures<br>(Temp Tracking and Final)<br>Craig Armstrong, Composer<br>Louis Leterrier, Director |
| **THE PERFECT GAME** | Prelude Pictures<br>(Temp Tracking)<br>William Dear, Director |
| **BIG LOVE** | Home Box Office (HBO)<br>(Music Editor and Additional Composer)<br>David Byrne, Composer<br>Mark V. Olsen, Will Sheffer Producers |
| **THE STRANGERS** | Rogue Pictures<br>(Temp Tracking)<br>Bryan Bertino, Director |
| **THE DEATHS OF IAN** | Stan Winston Productions<br>Elia Cmiral, Composer<br>Dario Piana, Director |
| **THE AIR I BREATHE** | NALA Films<br>(Temp Tracking)<br>Jieho Lee, Director |
| **BOBBY** | The Weinstein Company / Bold Films<br>Mark Isham, Composer<br>Emilio Estevez, Director |
| **BAR STARZ** | Corner Stone Pictures<br>Joe LoDuca, Composer<br>Michael Pietrzak, Director |
| **TOUCH THE TOP OF THE WORLD**<br>(TV) | Sony Pictures Television<br>Joe LoDuca, Composer<br>Peter Winther, Director |
| **JOURNEY TO THE END OF THE NIGHT** | Nu Image/Millennium Films<br>Elia Cmiral, Composer<br>Eric Eason, Director |
| **THE ARCHITECT** | Magnolia Pictures<br>Matt Tauber, Director |

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| **DREAMGIRLS** | Dreamworks<br>(Additional On-Set Music Playback Editor)<br>Bill Condon, Director |
| **YOU, ME AND DUPREE** | Universal Pictures<br>(Second Music Editor - Temp Tracking)<br>Joe Russo, Anthony Russo, Directors |
| **PULSE** | The Weinstein Company<br>(Temp Tracking)<br>Elia Cmiral, Composer<br>Jim Sonzero, Director |
| **NIGHT WATCH 2** | Fox Searchlight<br>Co-Editor<br>Maksim Fadeyev, Composer<br>Timur Bekmambetov, Director |
| **LOCAL COLOR** | Permut Presentations<br>Chris Boardman, Composer<br>George Gallo, Director |
| **ATL** | Warner Bros.<br>(On-Set Music Playback Editor)<br>Chris Robinson, Director |
| **OPEN WINDOW** | Laha Films<br>(Scoring Music Editor)<br>Cliff Eidelman, Composer<br>Mia Goldman, Director |
| **LOCUSTS!**<br>Television | Von Zerneck/Sertner Films / CBS<br>Joe LoDuca, Composer<br>David Jackson, Director |
| **KICKING & SCREAMING** | Universal Pictures<br>(Second Music Editor)<br>(Temp Tracking)<br>Jesse Dylan, Director |
| **VENOM** | Dimension Films<br>(Temp Tracking)<br>Jim Gillespie, Director |
| **NEARING GRACE** | Whitewater Films<br>(Temp Tracking)<br>Rick Rosenthal, Director |

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| **MOZART AND THE WHALE** | Millenium Films<br>(Temp Tracking)<br>Petter Næss, Director |
| **THE UNDERCLASSMAN** | Miramax<br>(Temp Tracking)<br>Marcos Siega, Director |
| **SOMETHING'S GOTTA GIVE**<br>*Golden Reel Award Nomination* | Sony Pictures<br>Co-Music Editor<br>(Temp Tracking and Final)<br>Nancy Meyers, Director |
| **THE MOTORCYCLE DIARIES** | South Fork Pictures<br>(Temp Tracking)<br>Walter Salles, Director |
| **SCARY MOVIE 3** | Miramax Pictures<br>(Temp Tracking and Final)<br>James Venable, Composer<br>David Zucker, Director |
| **DICKIE ROBERTS: FORMER CHILD STAR** | Paramount Pictures<br>(Temp Tracking and Final)<br>Christophe Beck & Waddy Wachtel, Composers<br>Sam Weisman, Director |
| **DRUMLINE**<br>*Golden Reel Award Nomination* | 20th Century Fox<br>Production Music Supervisor<br>Music Editor<br>(Temp Tracking & Final)<br>John Powell, Composer<br>Charles Stone, III, Director |
| **DOMESTIC DISTURBANCE** | Paramount Pictures<br>(Temp Tracking)<br>Harold Becker, Director |
| **WE WERE SOLDIERS** | Paramount Pictures<br>(Temp Tracking)<br>Randall Wallace, Director |
| **RIDING IN CARS WITH BOYS** | Columbia Pictures<br>(Temp Tracking)<br>Penny Marshall, Director. |

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| **THE SWEETEST THING** | Columbia Pictures<br>(Temp Tracking)<br>Roger Kumble, Director |
| **MOULIN ROUGE**<br>*Golden Reel Award for Music Editing* | 20th Century Fox<br>Craig Armstrong, Marius De Vries, &<br>Steve Hitchcock, Composers<br>Baz Luhrmann, Director |
| **MISS CONGENIALITY** | Castle Rock Entertainment<br>(Temp Tracking and Final)<br>Ed Shearmur, Composer<br>Donald Petrie, Director |
| **ME, MYSELF AND IRENE** | 20th Century Fox<br>(Supervising Music Editor)<br>(Temp Tracking and Final)<br>Various Composers<br>Peter Ferrelly and Bob Ferrelly, Directors |
| **28 DAYS** | Columbia Pictures<br>(Temp Tracking)<br>Betty Thomas, Director |
| **SINBAD: BEYOND THE VEIL OF MISTS** | Improvision<br>(Temp Tracking and Final)<br>Chris Desmond, Composer<br>Sri Ram Sundar, Producer<br>Evan Ricks, Director |
| **STIGMATA**<br>*Golden Reel Award Nomination* | MGM<br>(Score Editor)<br>Billy Corgan, Elia Cmiral,<br>Chris Boardman, Composers<br>Rupert Wainwright, Director |
| **THE THIN RED LINE**<br>*Academy Award Nominated Score*<br>*Golden Reel Award Nomination* | 20th Century Fox<br>(Temp Tracking and Final)<br>Hans Zimmer, Composer<br>Terrence Malick, Director |
| **THERE'S SOMETHING ABOUT MARY** | 20th Century Fox<br>(Temp Tracking and Final)<br>Jonathan Richman, Composer<br>Peter Ferrelly and Bob Ferrelly, Directors |
| **EVERYTHING THAT RISES** | TNT<br>David Robbins, Composer<br>Dennis Quaid, Director |

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| **MOUSE HUNT** | DreamWorks<br>(Co-Editor)<br>(Temp Tracking and Final)<br>Alan Silvestri, Composer<br>Gore Verbinski, Director |
| **THE MAN WHO KNEW TOO LITTLE** | New Regency Productions/Warner Bros.<br>Source Music Editor<br>Ralph Sall, Music Supervisor<br>Jon Amiel, Director |
| **SAVIOR** | Initial Entertainment Group<br>David Robbins, Composer<br>Peter Antonijevic, Director |
| **MOST WANTED** | New Line Cinema<br>(Temp Tracking)<br>David Hogan, Director |
| **8 HEADS IN A DUFFEL BAG** | Orion<br>(Temp Tracking and Final)<br>Andrew Gross, Composer<br>Tom Schulman, Director |
| **A SMILE LIKE YOURS** | Rysher Entertainment<br>(Temp Tracking)<br>Keith Samples, Director |
| **JACKIE CHAN'S FIRST STRIKE** | New Line Cinema<br>Jay Peter Robinson, Composer<br>Stanley Tong, Director |
| **RANGERS** | Live Entertainment<br>(Temp Tracking)<br>Steve Anderson, Director |
| **STAR TREK: FIRST CONTACT** | Paramount Pictures<br>(Temp Tracking)<br>Jonathan Frakes, Director |
| **BEVERLY HILLS NINJA** | Tri-Star<br>(Temp Tracking)<br>Dennis Dugan, Director |
| **COURAGE UNDER FIRE** | 20th Century Fox<br>(Temp Tracking)<br>Ed Zwick, Director |

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| **THE ASSOCIATE** | Hollywood Pictures<br>(Temp Tracking)<br>Christopher Tyng, Composer<br>Donald Petrie, Director |
| **CABLE GUY** | Columbia Pictures<br>(Temp Tracking)<br>Ben Stiller, Director |
| **HEAT** | Warner Bros.<br>(Co-Editor)<br>Elliot Goldenthal, Composer<br>Michael Mann, Director |
| **VIRTUOSITY** | Paramount Pictures<br>Christopher Young, Composer<br>Brett Leonard, Director |
| **JUDGE DREDD** | Buena Vista<br>(Temp Tracking)<br>Danny Cannon, Director |
| **WATERWORLD** | Universal Pictures<br>(Temp Tracking)<br>Kevin Reynolds, Director |
| **OUTBREAK** | Warner Bros.<br>(Temp Tracking)<br>Wolfgang Peterson, Director |
| **BRAVEHEART** | Paramount Pictures<br>(Temp Tracking)<br>Mel Gibson, Director |