# FORMOSA MUSIC GROUP

# Denise Okimoto

## Music Editor

| | |
|---|---|
| **FIRST THEY KILLED MY FATHER: A DAUGHTER OF CAMBODIA REMEMBERS** | Netflix<br>Marco Beltrami, Composer<br>Angelina Jolie, Director |
| **THERE'S ALWAYS WOODSTOCK** | Sunrise Films<br>Christopher Westlake, Composer<br>Rita Merson, Director |
| **WALL STREET: MONEY NEVER SLEEPS** | Twentieth Century Fox<br>Craig Armstong, Composer<br>Oliver Stone, Director |
| **RESTLESS** | Columbia Pictures<br>Danny Elfman, Composer<br>Gus Van Sant, Director |
| **THE MARC PEASE EXPERIENCE** | Paramount Vantage<br>Todd Louiso, Director |
| **UNDERWORLD: EVOLUTION** | Lakeshore Entertainment/Screen Gems<br>Marco Beltrami, Composer<br>Len Wiseman, Director |
| **CURSED** | Dimension Films<br>Marco Beltrami, Composer<br>Wes Craven, Director |
| **PHONE BOOTH** | 20th Century Fox<br>(Temp Tracking)<br>Joel Schumacher, Director |
| **SERENDIPITY** | Miramax<br>(Source Music and Final Dub)<br>Alan Silvestri, Composer<br>Peter Chelsom, Director |
| **TOMB RAIDER** | Paramount Pictures<br>(2nd Editor)<br>(Temp Tracking and Final)<br>Graeme Revell, Composer<br>Simon West, Director |

1041 North Formosa Avenue West Hollywood, CA 90046 (323) 850 2700 lkotkin@formosagroup.com

| | |
|---|---|
| **OCEAN MEN** | IMAX<br>Cliff Eidelman, Composer<br>Bob Talbot, Director |
| **THE MEXICAN** | DreamWorks SKG<br>Alan Silvestri, Composer<br>Gore Verbinski, Director |
| **TIGERLAND** | New Regency Pictures / Fox<br>(Temp Tracking and Final)<br>Nathan Larson, Composer<br>Joel Schumacher, Director |
| **ANY GIVEN SUNDAY**<br>*Golden Reel Award Nomination* | Warner Bros.<br>(Temp Tracking and Final)<br>Richard Horowitz, Tony McAnny,<br>Camara Kambon, Paul Kelly, Composers<br>Oliver Stone, Director |
| **AT FIRST SIGHT** | MGM<br>(Temp Tracking)<br>Irwin Winkler, Director |
| **THE BIG HIT** | TriStar Pictures<br>(Temp Tracking)<br>Kirk Wong, Director |
| **WHAT DREAMS MAY COME** | Interscope<br>(Temp Tracking)<br>Vincent Ward, Director |
| **A PRICE ABOVE RUBIES** | Miramax<br>Lesley Barber, Composer<br>Boaz Yakin, Director |
| **FOOLS RUSH IN** | Sony Pictures<br>(Temp Tracking)<br>Andy Tennant, Director |
| **DAS BOOT (Restored Version)** | Sony Pictures<br>Klaus Doldinger, Composer<br>Wolfgang Petersen, Director |
| **EDDIE** | Walt Disney Pictures<br>Stanley Clarke, Composer<br>Steve Rash, Director |

| | |
|---|---|
| **HEAT** | Warner Bros.<br>Elliot Goldenthal, Composer<br>Michael Mann, Director |
| **GRACE OF MY HEART** | Universal Pictures<br>(Production Playback)<br>Allison Anders, Director |
| **FOUR ROOMS** | Miramax<br>Combustible Edison, Composers<br>Robert Rodriguez, Quentin Tarantino,<br>Allison Anders, Alex Rockwell, Director |

## Music Assistant Credits

| | |
|---|---|
| **ALICE THROUGH THE LOOKING GLASS** | Walt Disney Pictures<br>(Temp Tracking and Final)<br>Danny Elfman, Composer<br>James Bobin, Director |
| **GOOSEBUMPS** | Sony Pictures<br>Danny Elfman, Composer<br>Rob Letterman, Director |
| **UNBROKEN** | Universal Pictures<br>(Temp Tracking and Final)<br>Alexandre Desplat, Composer<br>Angelina Jolie, Director |
| **FIFTY SHADES OF GREY** | Focus Features<br>Danny Elfman, Composer<br>Sam Taylor-Johnson, Director |
| **GODZILLA** | Warner Bros. / Legendary Films<br>Alexandre Desplat, Composer<br>Gareth Edwards, Director |
| **MR. PEABODY & SHERMAN** | DreamWorks Animation<br>Danny Elfman, Composer<br>Rob Minkoff, Director |
| **OZ: THE GREAT AND POWERFUL** | Disney<br>Danny Elfman, Composer<br>Sam Raimi, Director |

| | |
|---|---|
| **BIG MIRACLE** | Universal Pictures<br>(Temp Tracking and Final)<br>Cliff Eidelman, Composer<br>Ken Kwapis, Director |
| **THE GREEN HORNET** | Columbia Pictures<br>(Temp Tracking and Final)<br>James Newton Howard, Composer<br>Michel Gondry, Director |
| **ALICE IN WONDERLAND**<br>*Golden Reel Award Nomination* | Walt Disney Pictures<br>Danny Elfman, Composer<br>Tim Burton, Director |
| **MILK** | Focus Features<br>Danny Elfman, Composer<br>Gus Van Sant, Director |
| **WANTED** | Universal Pictures<br>Danny Elfman, Composer<br>Timur Bekmambetov, Director |
| **THE KINGDOM** | Universal Pictures<br>Danny Elfman, Composer<br>Peter Berg, Director |
| **MEET THE ROBINSONS**<br>*Golden Reel Award Nomination* | Disney Animation Studios<br>Danny Elfman, Composer<br>Stephen J. Anderson, Director |
| **CHARLOTTE'S WEB** | Paramount Pictures<br>Composer, Danny Elfman<br>Gary Winick, Director |
| **GET RICH OR DIE TRYIN'** | Paramount Pictures<br>(Temp Tracking and Final)<br>Quincy Jones, Gavin Friday,<br>Maurice Seezer, Composers<br>Jim Sheridan, Director |
| **RED EYE** | Dreamworks<br>(Assistant Music Editor)<br>(Temp Tracking and Final)<br>Marco Beltrami, Composer<br>Wes Craven, Director |

| | |
|---|---|
| **SPIDERMAN 2** | Sony Pictures<br>(Temp Tracking and Final)<br>Danny Elfman, Composer<br>Sam Raimi, Director |
| **SCARY MOVIE 3** | Miramax Pictures<br>(Temp Tracking and Final)<br>James Venable, Composer<br>David Zucker, Director |
| **CHARLIE'S ANGELS: FULL THROTTLE** | Sony Pictures<br>Ed Shearmur, Composer<br>McG, Director |
| **TERMINATOR 3: RISE OF THE MACHINES** | Warner Bros. / C2<br>Marco Beltrami, Composer<br>Jonathan Mostow, Director |
| **THE RECRUIT** | Buena Vista Ent. / Spyglass Ent.<br>Klaus Badelt, Composer<br>Roger Donaldson, Director |
| **MEN IN BLACK 2** | Sony Pictures<br>Danny Elfman, Composer<br>Barry Sonnenfeld, Director |
| **BLADE 2** | New Line Cinema<br>Marco Beltrami, Composer<br>Guillermo del Toro, Director |
| **HART'S WAR** | MGM<br>(Temp Tracking)<br>Rachel Portman, Composer<br>Gregory Hoblit, Director |
| **SCARY MOVIE 2** | Dimension Films<br>(Temp Tracking and Final)<br>Various Composers<br>Keenan Ivory Wayans, Director |
| **DRACULA 2000** | Dimension/Miramax<br>Marco Beltrami, Composer<br>Patrick Lussier, Director |
| **THE LEGEND OF BAGGER VANCE** | DreamWorks<br>Rachel Portman, Composer<br>Robert Redford, Director |

| | |
|---|---|
| **SCREAM 3** | Miramax<br>Marco Beltrami, Composer<br>Wes Craven, Director |
| **MUSIC OF THE HEART**<br>*Golden Reel Award Nomination*<br>*Academy Award Nomination – Best Song* | Miramax<br>(Temp Tracking and Final)<br>Mason Daring, Composer<br>Wes Craven, Director |
| **STIGMATA**<br>*Golden Reel Award Nomination* | MGM<br>(Temp Tracking and Final)<br>Billy Corgan, Elia Cmiral,<br>Chris Boardman, Composers<br>Rupert Wainwright, Director |
| **THE FACULTY** | Dimension/Miramax<br>Marco Beltrami, Composer<br>Robert Rodriguez, Director |
| **SOLDIER** | Warner Bros.<br>(Asst. Music Editor)<br>Joel McNeely, Composer<br>Paul Anderson, Director |
| **SCREAM 2**<br>*Golden Reel Nomination* | Miramax<br>(Temp Tracking and Final)<br>Marco Beltrami, Composer<br>Wes Craven, Director |
| **U-TURN** | Phoenix Pictures<br>Ennio Morricone, Composer<br>Oliver Stone, Director |
| **LOLITA** | Lolita Productions<br>Ennio Morricone, Composer<br>Adrian Lyne, Director |
| **DANGEROUS BEAUTY** | New Regency Films<br>(Temp Tracking)<br>Marshall Herskovitz, Director |
| **NICK OF TIME** | Paramount Pictures<br>Arthur Rubenstein, Composer<br>John Badham, Director |
| **GET SHORTY** | MGM/UA<br>(Temp Tracking)<br>Barry Sonnenfeld, Director |

| | |
|---|---|
| **HIGHER LEARNING** | Columbia Pictures<br>Stanley Clarke, Composer<br>John Singleton, Director |
| **THE HUNTED** | Universal Pictures<br>(Temp Tracking)<br>Jonathan Lawton, Director |
| **DANGEROUS MINDS** | Walt Disney Pictures<br>(Temp Tracking)<br>John Smith, Director |
| **NATURAL BORN KILLERS** | Warner Bros.<br>Oliver Stone, Director |
| **HEAVEN AND EARTH** | Warner Bros.<br>Kitaro, Composer<br>Oliver Stone, Director |