FORMOSA MUSIC GROUP

Brent Brooks

Music Editor

POWER RANGERS	Lionsgate (Temp Music Editor) Dean Israelite, Director
LOVE BEATS RHYMES	Lionsgate (Source Music Editor) JoJo Villanueva & Trygge Toven, Music Supervisors RZA, Director
BAD MOMS	STX Entertainment (Temp Tracking and Final) Chris Lennertz, Composer Jon Lucas & Scott Moore, Directors
BASTARDS	Warner Bros. (Temp Tracking) Lawrence Sher, Director
SCOOBY-DOO	Warner Bros. (Temp Tracking) Tony Cervone, Director
GEOSTORM	Warner Bros. (Temp Tracking) Dean Devlin, Director
SING	Illumination Ent./Universal Pictures (Temp Tracking) Garth Jennings, Director
FINDING NOAH	27K ASL Laurent Eyquem, Composer Brent Baum, Director
EYE IN THE SKY	Moonlighting Films (Temp Tracking) Paul Hepker & Mark Kilian, Composers Gavin Hood, Director

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DARK PLACES	Exclusive Media Goup / Mandalay Pictures B. T., Composer Gilles Paquet-Brenner, Director
TERMINATOR: GENISYS	Paramount Pictures/Skydance Productions (Temp Tracking) Alan Taylor, Director
AMUSEMENT PARK	Paramount Pictures (Temp Tracking) Dylan Brown, Director
DRAFT DAY	Lionsgate (Temp Tracking and Final) John Debney, Composer Ivan Reitman, Director
EDGE OF TOMORROW	Warner Bros. (Temp Tracking) Doug Liman, Director
PARENTAL GUIDANCE	Walden Media / 20th Century Fox (Temp Tracking and Final) Marc Shaiman, Composer Andy Fickman, Director
FREE BIRDS	Reel FX Creative Studios (Temp Tracking) Jimmy Hayward, Director
R.I.P.D.	Universal Pictures (Temp Tracking) Robert Schwentke, Director
THE LORAX	Illumination Ent./Universal Pictures (Temp Tracking) Ken Daurio, Director
THE DARKEST HOUR	New Regency (Temp Tracking) Chris Gorak, Director
NO STRINGS ATTACHED	Paramount Pictures (Temp Tracking and Source Music Editor John Debney, Composer Ivan Reitman, Director

THE NEXT THREE DAYS	Lionsgate (Temp Tracking) Paul Haggis, Director
YOU AGAIN	Walt Disney Studios (Temp Tracking and Final) Nathan Wang, Composer Andy Fickman, Director
CATS & DOGS: THE REVENGE OF KITTY GALORE	Warner Bros. Pictures (Temp Tracking) Christopher Lennertz, Composer Brad Peyton, Director
FAIR GAME	River Road Entertainment (Temp Tracking) Doug Liman, Director
CHLOE	Montecito Picture Company (Temp Tracking) Atom Egoyan, Director
RACE TO WITCH MOUNTAIN	Walt Disney Studios (Temp Tracking and Final) Lisa Brown, Music Supervisor Trevor Rabin, Composer Andy Fickman, Director
HOTEL FOR DOGS	Dreamworks SKG (Temp Tracking) Julianne Jordan, Music Supervisor Thor Freudenthal, Director
HANNAH MONTANA/MILEY CYRUS: BEST OF BOTH WORLDS CONCERT TOUR	Walt Disney Studios Bruce Hendricks, Director
THE GAME PLAN	Walt Disney Studios (Temp Tracking and Final) Jennifer Hawks, Music Supervisor Nathan Wang, Composer Andy Fickman, Director
WILD HOGS	Walt Disney Studios (Temp Tracking & Song Editor for Final) Diane Stata, Music Supervisor Teddy Castellucci, Composer Walt Becker, Director

THE LITTLE MAN	Revolution Studios (Song Editor for final) Lisa Brown, Music Supervisor Teddy Castellucci, Composer Keenen Ivory Wayans, Director
SHE'S THE MAN	DreamWorks SKG (Temp Tracking and Final) Jennifer Hawks, Music Supervisor Nathan Wang, Composer Andy Fickman, Director
GETTING UP: CONTENTS UNDER PRESSURE *Golden Reel Award Nomination*	Atari Gaming (Final Score Tracking and Song Editor For Final Game Release) Sean 'P. Diddy' Combs, Musical Director RJD2, Composer Marc Ecko, Director
HERBIE: FULLY LOADED	Walt Disney Studios (Temp Tracking & Song Editor for Final) Howard Parr, Music Supervisor Mark Mothersbaugh, Composer Angela Robinson, Director
BEAUTY SHOP	MGM (Temp Tracking and Final) Chris Young, Composer Bille Woodruff, Director
NOEL	Neverland Films (Temp Tracking and Final) Alan Menken, Composer Chazz Palminteri, Director
WHITE CHICKS	Revolution Studios / Sony Pictures (Song Editor for Final) Lisa Brown, Music Supervisor Teddy Castellucci, Composer Keenen Ivory Wayans, Director
DARK SHADOWS PILOT PRESENTATION	W.B. Television (Temp Tracking) P.J. Hogan, Director

WALKING TALL	MGM (Temp Tracking & Song Editor for Final) G. Marq Roswell, Music Supervisor Graeme Revell, Composer Kevin Bray, Director
THE WHOLE TEN YARDS	Franchise Pictures / Warner Bros. (Temp Tracking) Howard Deutch, Director
SHATTERED GLASS	Lions Gate Entertainment (Temp Tracking) Billy Ray, Director
BULLETPROOF MONK	MGM (Temp Tracking and Final) Eric Serra, Composer Paul Hunter, Director
DARKNESS FALLS	Sony Pictures Ent. / Revolution Studios (Temp Tracking) John Liebsman, Director
LIFE, OR SOMETHING LIKE IT	20th Century Fox (Temp Tracking and Final) David Newman, Composer Stephen Herek, Director
THE DIVINE SECRETS OF THE YA-YA SISTERHOOD	Warner Bros. (Temp Tracking) T Bone Burnett, Music Supervisor Callie Khouri, Director
EIGHT LEGGED FREAKS	Warner Bros. / Centropolis Ent. (Temp Tracking) Ellory Elkayem, Director
SNOW WHITE	ABC (Music Editor for Final) Michael Convertino, Composer Caroline Thompson, Director
LEGALLY BLONDE	MGM (Temp Tracking) Robert Luketic, Director

ROCK STAR *Golden Reel Award Nomination*	Warner Bros. (Temp Tracking & Song Editor for Final) Budd Carr, Music Supervisor Trevor Rabin, Composer Stephen Herek, Director
THE 6TH DAY	Sony Pictures / Phoenix Pictures (Temp Tracking) Trevor Rabin, Composer Roger Spottiswoode, Director
MY FIRST MISTER	Paramount Pictures (Score and Song Editor for Final) Steve Porcaro, Composer Christine Lahti, Director
THE PATRIOT	Sony Pictures Entertainment (Temp Tracking) Roland Emmerich, Director
WHERE THE HEART IS	20th Century Fox (Score and Song Editor for Final) Mason Daring, Composer Matt Williams, Director
SUNSET STRIP	20TH Century Fox (Music Editor & Production Music Coordinator) (Temp Tracking and Final) Stewart Copeland, Composer Robbie Robertson, Music Supervisor Adam Collis, Director
HERE ON EARTH	20TH Century Fox (Temp Tracking) Mark Piznarski, Director
CHERRY FALLS	October Films (Temp Tracking) Geoffrey Wright, Director
SIEGFRIED & ROY: THE MAGIC BOX	IMAX / Magic Box Productions (Score Editor for Final) Alan Silvestri, Composer Brett Leonard, Director

PSYCHO	Universal (Temp Tracking and Final) Danny Elfman, Music Supervisor Danny Elfman, Composer Gus Van Sant, Director
WHAT DREAMS MAY COME	Interscope Communications (Temp Tracking and Final) Dawn Soler, Music Supervisor Michael Kamen, Composer Vincent Ward, Director
THE THIN RED LINE	20TH Century Fox (Temp Tracking) Hans Zimmer, Composer Terrence Malick, Director
THE OPPOSITE OF SEX	Rysher Entertainment (Score and Song Editor for Final) Mason Daring, Composer Don Roos, Director
THE EMPTY MIRROR	Walden Woods (Score and Song Editor for Final) John Frizzell, Composer Barry Hershey, Director
A MURDER OF CROWS	Crow's Nest Films (Composer Support) Steve Porcaro, Composer Rowdy Herrington, Director
ANASTASIA *Golden Reel Award for Music Editing* *Academy Award Nominated Score*	Fox Family Films (Song Editor Production and Final) Stephen Flaherty, Lynn Ahrens, and David Newman, Composers Don Bluth, Director
MY BEST FRIEND'S WEDDING *Academy Award Nominated Score*	TriStar Pictures (Assistant Music Editor Temp Tracking, Music Editor Final) (Credited as Assistant Music editor) James Newton Howard, Composer P.J. Hogan, Director
OUT TO SEA	20th Century Fox (Temp Tracking) Martha Coolidge, Director

200 CIGARETTES	Paramount Pictures/MTV Productions (Temp Tracking Pilot Reel) Risa Bramon Garcia, Director
THE BEAUTICIAN AND THE BEAST	Paramount Pictures Cliff Eidelman, Composer Ken Kwapis, Director
METRO	Caravan Pictures (Temp Tracking and Final) Steve Porcaro, Composer Thomas Carter, Director
TROJAN WAR	Warner Bros. (Temp Tracking) George Huang, Director
JACKIE CHAN'S FIRST STRIKE	NewLine Cinema (Temp Tracking and Prep for Final) J. Peter Robinson, Composer Stanley Tong, Director
PHAT BEACH	Orion Pictures (Temp Tracking and Final) Joseph Williams, Composer Doug Ellin, Director
SCOTCH AND MILK	Independent Film (Music Editor for Final) Adam Goldberg, Director
LOST IN SPACE	New Line Cinema (Temp Tracking) Stephen Hopkins, Director
MAJOR PAYNE	Universal Pictures (Assistant Music Editor) Craig Safan, Composer Nick Castle, Director
CONGO	Paramount Pictures (Temp Tracking and Final) Jerry Goldsmith, Composer Frank Marshall, Director
BOYS	Interscope Films (Temp Tracking) Stacy Cochran, Director

COLOR OF NIGHT	Cinergi (Assistant Music Editor) Dominick Frontiere, Composer Richard Rush, Director
LEGENDS OF THE FALL	TriStar (Assistant Music Editor) (Temp Tracking) Edward Zwick, Director
TIME COP	Universal Pictures (Assistant Music Editor Temp Tracking) Peter Hyams, Director
BLOWN AWAY	MGM/UA (Assistant Music Editor Temp Tracking) Stephen Hopkins, Director